

Datensatz: 1

Titel:	Aportación a la historia de los terrazgos en la región Cantábrica. Sernas en el Valle del Saja y Liébana (Cantabria). (Spanish)
Alternativer Titel:	A contribution to the history of village arable lands in the Cantabrian Region. «Sernas» in the Valleys of Saja and Liébana (Cantabria). (English)
Sprache:	Spanish
Autoren:	Corbera-Millán, Manuel ¹ manuel.corbera@unican.es Ingelmo-Casado, Ricardo ² ricardoingelmo@gmail.com
Quelle:	Historia Agraria; dic2011, Issue 55, p13-45, 33p
Historical Period:	ca 1000 to ca 1300; ca 1501 to ca 1850
Dokumenttyp:	Article
Schlagwörter:	SERNA (The Spanish word) AGRICULTURE -- History -- Middle Ages, 600-1500 GRAIN -- Harvesting -- History AGRICULTURE -- History -- Sources REAL property -- Maps LAND use -- Spain
Geografische Begriffe:	LIEBANA Region (Spain) CANTABRIA (Spain) SPAIN
Stichwörter der Autoren:	Agricultural land Toponymy Cantabria norte de España Serna terrazgo toponimia Language of Keywords: English ; Spanish
Abstract:	This article discusses the agricultural history of the regions of Saja and Liébana in the Cantabria province of Spain. It examines the sernas, a Medieval term relating to agrarian lands, using historical documents and records from the Middle Ages in an attempt to determine the purpose of these spaces. The author also studies their physical makeup using cadastral maps, as well as their role in modern-day agricultural practices. It is concluded that the sernas represented arable land dedicated to the cultivation of cereals for the surrounding populations.
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Datensatz: 2

Titel: Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods. Edited by Richard J. A. Talbert and Richard W. Unger. Pictura et Scriptura: textes, images, et hermeneutique des mappae mundi (XIIIe-XVIe siecles). By Margriet Hoogvliet....

Autoren: Grim, Ronald E.
Bendall, Sarah
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Le-Guilcher, Lucy⁵
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Cook, Karen⁷
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Nebenzahl, Kenneth
Walker, James
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Seaver, Kirsten A.
Burroughs, Charles A.
Reinhartz, Dennis¹²

Quelle: Imago Mundi; Jun2009, Vol. 61 Issue 2, p263-276, 14p

Historical Period: 1450 to 1914

Dokumenttyp: Book Review

Schlagwörter: BOOKS -- Reviews
MAPS & Monsters in Medieval England (Book)
MITTMAN, Asa Simon
CONSTRUCTING Lithuania: Ethnic Mapping in Tsarist Russia CA 1800-1914 (Book)
PETRONIS, Vytautas
MAPPING Jordan Through Two Millennia (Book)
BARTLETT, John R.
NONFICTION

Abstract:	The article reviews the books "Maps and Monsters in Medieval England," by Asa Simon Mittman, "Constructing Lithuania: Ethnic Mapping in Tsarist Russia, ca. 1800-1914," by Vytautas Petronis, and "Mapping Jordan through Two Millennia," by John R. Bartlett.
Autor- zugehörigkeiten:	¹ University of Leeds, ² Plymouth State University, Plymouth, New Hampshire ³ Utrecht University, and University of Amsterdam, ⁴ Jesus College, Cambridge ⁵ University of Cambridge, ⁶ University of Nottingham, ⁷ University of Kansas, Lawrence ⁸ Geography and Map Division Library of Congress, Washington, D.C. ⁹ Universidad de Buenos Aires, ¹⁰ Georgia State University, Atlanta ¹¹ University of Edinburgh, ¹² University of Texas at Arlington,
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Datenbank:	Historical Abstracts
Volltext-Datenbank:	
Titel:	Datensatz: 3 DOCUMENTOS DE INTERÉS PARA LA HISTORIA DE LA "PROVINCIA DE LIÉBANA.
Alternativer Titel:	Documents of interest for the history of the "Province of Liébana" (English)
Sprache:	Spanish
Autoren:	Arce Vivanco, Manuel de
Quelle:	Altamira; 1974, Issue 1, p139-149, 11p
Historical Period:	1793
Dokumenttyp:	Article
Schlagwörter:	CATHOLIC Church CLERGY
Geografische Begriffe:	SANTANDER (Spain)
Abstract:	Presents a transcript of a document from the Archivo Histórico Provincial de Santander, 1793. The clergy of Liébana district in Santander had gathered together to protest certain actions taken by the Cathedral Chapter and to claim the rights and norms they considered reasonable and necessary for the proper performance of their local functions. 2 notes.

ISSN: 02114003
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Datenbank: Historical Abstracts

Datensatz: 4

Titel: NUEVAS APORTACIONES DOCUMENTALES SOBRE LOS CODICES "BEATOS."
Alternativer Titel: New documentation of the "Beatos" codices. (English)
Sprache: Spanish
Autoren: Andrés, Gregorio de
Quelle: Revista de Archivos, Bibliotecas, y Museos; 1978, Vol. 81 Issue 3, p519-552, 34p
Historical Period: 1500 to 1699
Dokumenttyp: Article
Schlagwörter: MANUSCRIPTS
ARCHIVES
Geografische Begriffe: SPAIN
Abstract: Discusses the provenance of four "Beatos" codices in the library at El Escorial, one at the monastery of Guadalupe, one at the cathedral in Oviedo, one from Valcavado now in the library of the University of Valladolid, and 11 others located in various archives throughout Spain. These Visigothic codices from the 8th century became dispersed during the 16th and 17th centuries.
Hinweise: Based on archival and secondary sources; 102 notes.
Akzessionsnummer: 46556051
Datenbank: Historical Abstracts

Datensatz: 5

Titel: Pictura et scriptura: Textes, images et herméneutique des "mappae mundi" (XIIIe-XVIe siècle).
Autoren: Spicer, Joaneath¹
Quelle: Sixteenth Century Journal; Fall2010, Vol. 41 Issue 3, p834-835, 2p
Historical Period: 1201 to 1600
Dokumenttyp: Book Review
Schlagwörter: PICTURA et scriptura: Textes, images et hermeneutique des Mappae mundi (XIIIe-XVIe siecles) (Book)
BOOKS -- Reviews
HOOGVLIET, Margriet
CARTOGRAPHY -- History
NONFICTION

Abstract: Reviews the book "Pictura et scriptura: Textes, images et herméneutique des 'mappae mundi' (XIIIe-XVIe siècle)," by Margriet Hoogvliet.

Autor- zugehörigkeiten: ¹Walters Art Museum, Baltimore

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Datenbank: Historical Abstracts

Datensatz: 6

Titel: Pictura et scriptura: Textes, images, et herméneutique des Mappae mundi (XIIIe-XVIe siècle).

Autoren: HARVEY, P. D. A.

Quelle: ISIS: Journal of the History of Science in Society; Jun2009, Vol. 100 Issue 2, p393-394, 2p

Historical Period: ca 1200 to ca 1600

Dokumenttyp: Book Review

Schlagwörter: PICTURA et scriptura: Textes, images et hermeneutique des Mappae mundi (XIIIe-XVIe siecles) (Book)
BOOKS -- Reviews
HOOGVLIET, Margriet
CARTOGRAPHY -- History
NONFICTION

Abstract: The article reviews the book "Pictura et scriptura: Textes, images, et herméneutique des Mappae mundi (XIIIe-XVIe siècle)," by Margriet Hoogvliet.

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